

AI

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DEVOTED TO

AI ESTABLISHMENT OF A FONETIC ORTOGRAPH.

MA — DESEMBER, 1851.

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Fred Pitman, 20, Paternoster Row.

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1, JUN, 1851.

Electron of the British Phonetic Council.

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The Definit Article (the).

[Handwritten notes in shorthand script, including the words 'the', 'thee', 'man', 'tu', 'de', 'di']

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Conducted by Isaac Pitman, Esq (Bath).

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LUNDUN: Fred Pitman, *Phonetic Dept.*, 20 Paternoster Row.

BOSTON, U.S. Otis Clap, 23, School Street.

15, JUN, 1851.

On Generic and Special Terms and Limbula
in Phonetics. v. 10. f.

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 Etâliam, fâto p^rofugus, Lavénia vânit
 Littora, mûltum ille et t^rerres yâctâtes et âlt^r
 De sâperum, sâvâ₂ mêm^rem Yunnôn^ris obîram,
 Mûlta cuôc^rue et b^rello p^râssus dum c^ronderet i^rrbem,
 Infèrnet^rue D^reos Lâtis, g^renus i^rnde lat^rensum
 âlb^ranc^rue p^râtras, ât^rue âltâ₂ m^rania Rôma₂.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
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Phonological Characters.

1 A	2 Ä	3 Å	4 A	5 B	(15) C	(24) Ç	6 D	(25) Ð	γ	(29) E	8 È
a	ä	å	à	b	c	ç	d	ð	e	é	è
9 F	10 G	(18) G	11 H	12 I or Y	13 i or ÿ	14 J	15 K	16 L	17 M		
f	g or gʰ	g	h	1 or y	i or y	j	k	l	m		
18 N	19 O	(36) O	(3) O	20 O	21 P	22 Q	23 R	24 S	(34) Z	(39) S	25 Z
n	o	o	o	o	p	q	r	s	z	s	z
26 T	(39) F	27 U	28 Ü	29 U	30 V	31 W	32 X	33 Z	(12) Y	(19) ÿ	34 Z
t	ʰ	u	ü	u	v	w	x	z	y	ÿ	z
(1) AI	(3) AU	(1) EI	35 OI or OY	36 OO	37 OU or OW	38 TH					
A	Ä	A	AI	O	AOU	TCH					
(15) CH	(39) GH	(9) GH	(15) GH	(9) PH	39 SH	40 BH	41 TH	42 WH			
K	SH	F	K	F	S	DTH	TH	HU			

120 Explanation of Marks or Signs used for Designation of Sounds.

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(3). 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42.

lord, north, 1.

(4 or 5) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42.

(6) 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42.

osier, sure, pleasure, 1.

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$\lambda, \mu \in \mathbb{R}, 1 \leq \lambda \leq \mu \leq 2, (\lambda, \mu) \neq (1, 2),$
 $\eta \in (0, 2\pi) \cup (-\pi, 0), \lambda \neq \mu, \lambda \neq 1, \mu \neq 2,$
 $\varphi \in \mathbb{R}, \bar{a}_x^{(\varphi)}$

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vessel nestle, rusel hemboorle, bushel —.

174 B temper —, Faber sabre, Tiber fibre, meter
metre, order —, butcher —, wager —, whisker
massacre, auger maugre, offer —, cover —, ether
—, brother —, censor —, poser —, usker —.

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 cotu, butu, mutn
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 Yaton (Yatton), b. Patu, Hatu Garden, Wictu, Yatu
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American Phonetic Council.

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(President: ~ James W. Ston' Jr. 3792; Steven
P. Andrews, Jr. 164; ~ Alessis E. Manjal, Jr., 1;
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E Webster 5; Jory Celog, $\frac{1}{2}$, 1; $\frac{1}{2}$ 1: 3858

1. { Aug - 7 1961 E. O. R. ---

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PRECURSUR.

Conducted by Isaac Pitman, Bq^t (Bath).

[Handwritten musical notation]

LONDON: Fred Pitman, Phonetic Depo. 20 Paternoster Row.
BOSTON, U.S. Otis Clap. 23, School Street.

1, AUGUST, 1851.

Electum ov de Britif Phonetic Council.

[Handwritten musical notation]
Cyrill Herbert Wyche, & Chad Gohagan, jun^r,
[Handwritten musical notation]
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List ov de Britif Phonetic Cownsil, wid de
Number ov Vots for eg Member.

| | | |
|----------------------|---|-------|
| | | votes |
| Barkus T. P., | 26 Grainger St. Newcastle | 599 |
| Beattie Francis | W. A., Farland, Aberdeenshire, | 530 |
| Bell A. M., | 13 Hope St. Charlotte Sq. Edinburgh | 700 |
| Booth D. L., | 6 Broomhall Terrace, Broomhall A, Sheffield | 405 |
| Black R. H., | I.L.D., 20 Surney St, Strand, London, | 604 |
| Bruell Rev Jacob, | Kotherham, Yorkshshire | 442 |
| Carey Rev Wm. A. | Wesleyan Minister, Tipperary | 401 |
| Clark Rev W., | W. A. Barrhead, by Glasgow | 489 |
| Clarke Rev Chas. H., | Glasgow | 389 |
| Clubb H. L., | Stratford St Mary, near Colchester | 454 |
| Corney Geo. | W. A., 51 Burlington St. Manchester | 115 |
| Craik Rev James, | Fairfield, Manchester | 426 |
| Crompton Samuel, | W. D., 3 Cavendish Place, Manchester | 354 |

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|---|-----|
| Dawson Rev Geo. Harbourne Road, Birmingham | 632 |
| Dawson Rev J. B. Wesleyan Minister, Ormskirk | 376 |
| Eadon Dr. L. ^{M.A.} Mushroom Hall, Sheffield | 383 |
| Ellis A. J. B.A. 7 Apsey Place, Redland, Bristol | 817 |
| Gahagan Chas. jr, 8 Nutford Place, Edgware Road, London | 611 |
| Gray Rev W. Draxferton, near Boroughbridge, Yorkshire | 404 |
| Greathed Rev F. L. Sevenoaks, Kent | 589 |
| Gregory Dr. Edinburgh | 779 |
| Grindon Les, 7 Booth St, Upper Brook St, Manchester | 412 |
| Holmes Rev T. East Cowton, near Ea Henick, Yorkshire | 308 |
| Hope Rev John, Stapleton, near Carlisle | 486 |
| Hornshy James, Wild's Temperance Hotel, Huddersfield | 476 |
| Janson H. U. Pennsylvania Park, Exeter | 574 |
| Kennedy Rev C. J. Glasgow (deceased) | 378 |
| King Rev David I. I. D. Glasgow | 619 |
| King Wm M.D. 23 Montpelier Road, Brighton | 499 |
| Latham Dr. Robt. G. 29 Upper Louthwick St. Hyde Park London | 649 |
| Legg Charles, 5 Upper Ranelagh St, Kimlico, London | 565 |
| Lunn Wm "Arthur Wallbridge", 7 Craven St, Strand, London | 435 |
| Macmullen Rev Wallace, Wesleyan Minister, Coleraine | 441 |
| Moon Rev M. A. Wisbeach | 376 |
| Paterson Andrew, Deaf & Dumb School, Manchester | 505 |
| Pitman Edward, Bristol Road School, Birmingham | 600 |
| Pitman Isaac, Phonetic Institution, Bath | 872 |
| Pitman Ben. Phonetic Lecturer & Teacher, Dr. | 844 |
| Pitman Henry, Dr. | 830 |
| Pitman Fred, Phonetic Depot, 20 Paternoster Row, London | 591 |
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| Leymour B. B.A. 6 St. Andrew's St, Dublin | 478 |
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| Thomson James Dr. L. F. A. Glasgow | 395 |
| Trevelyan Sir Walter C. Wallington, Worspath | 516 |
| Withers Geo. Phonetic Lecturer & Teacher, Phonetic Inst. Bath | 681 |
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6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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| Clifton Ebenezer, V | ---370 | David D. Birt, W | ---343 |
| Cayley Charles, G | ---360 | Horton Rev W. L. T | ---334 |
| Lang Thos | ---357 | Colbourne Wm | ---333 |
| Stokes Dr Adrian | ---356 | Beach Dr Henry, W | 333 |
| MacGowan Er, W | ---350 | Newby John, W | ---321 |

Ly C. - Candwell John, J. W. D. T. 1849; Hogg J. W. D. T. 1849; King Thos, W. D. T. 1849; Nichols R. B. W. D. T. 1849; Webster Wm, W. D. T. 1849; 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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PRECURSUR.

Conducted by Isaac Pitman, Bqt (Bath).

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15, AUGUST, 1851.

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33
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Rev J Brettell, Rev J Craig, Dr S. Crompton, Dr S. Eadon, Dr
Latham, Ed^r Pitman, & B Seymour
102
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

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Conducted by Isaac Pitman, Bq (Bath)

[Handwritten phonetic symbols and notes]

LONDON. Fred Pitman. Phonetic Depo. 20 Paternoster Row.
BOSTON. U.S. Otis Clap. 23. School Street.

1, SEPTEMBER, 1851.

The British Phonetic Council.

[Handwritten phonetic symbols and notes]

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|--|--|
| Beach Dr R, <i>[phonetic]</i> | Davis H. T, <i>[phonetic]</i> |
| Lee Dr R, <i>[phonetic]</i> | Hogg J, <i>[phonetic]</i> |
| Candwell Job, <i>[phonetic]</i> | Lang Thomas, <i>[phonetic]</i> |
| Cayley Charles, 23 St B, <i>[phonetic]</i> | MacGowan Wm 10 St B, <i>[phonetic]</i> |
| Challis Thomas, <i>[phonetic]</i> | Nichols Ab, <i>[phonetic]</i> |
| Colbourne Wm, <i>[phonetic]</i> | Stokes Dr Adrian, <i>[phonetic]</i> |
| Davis Dr Birt, <i>[phonetic]</i> | Webster Wm, <i>[phonetic]</i> |

78
1

" = . . / h̄ . 8 ~ h̄ h̄, h̄ 6 . l̄ h̄ . .
 . h̄ 8, h̄ 0 7 7 . . h̄ h̄ 0 2 h̄ . . 6 7
 ~ h̄ h̄ 8, . . . l̄ 1 1 . . → (Rome) ~ 1 h̄
 . h̄ . . 7 h̄ ~ 6 1 Rom.

79

(8) = h̄ 10 8 ~ h̄ h̄, l̄ (a) 7 7
 . h̄ . . 8, . h̄ . 19 7 6 a, . . 8 7 7
 all, strange, have, change, what, (. / 6 h̄ . 7 ~ 1
 ~ 1) . far (. / 6 h̄ 7 . h̄ 1 9 0 1) x
 ~ 2 l̄ . h̄ h̄ . 5 1 2, 6 h̄ 0, 0 1 1 x Ant. grant
 ~ 1 . . 7 7 ~ h̄, 0 7 6, l̄ a 7 a; ~ h̄ 6 . l̄
 ~ 1 . 7 7 ~ h̄ h̄ 8 . 0 7 a 7 7 . h̄ .
 8 8, 0 2 x

300

(9) h̄ h̄ ~ 6 ~ stranger h̄ . 8 ~ 8 8 8
 8 1 . 0 a x l̄ h̄ $\frac{2}{3}$. . h̄, 4 l̄ stranger [1] 6 .
 7 7 . h̄ 0 h̄ . h̄ x 0 6 h̄ a . . h̄
 . . 7 7 . 7 h̄ 0 stranger, 0 1 . 7 7
 h̄ 8 8 . . . 0 x 1) h̄ 7 . 7 ~ h̄ . h̄ h̄
 h̄ h̄ ~ 7 ~ h̄ h̄ (7 l̄ h̄ 7 h̄ 7 h̄ h̄
 ~ 50 h̄ . 7 x l̄ . 7 " ~ 7 7 7 7 , 0 ,
 7 . 8 . 7 , 7 6 . 7 , 1 7 . 7 7 , 7
 . . 7 7 7 . . 7 1 x 7 . 7 7 7
 0 7 7 , 7 7 , 7 6 . . 7 7 7 7 .
 (10) 6 . . 7 7 ~ 7 7 . 7 7 . 7 7 . 7

301

5. b. x. 7. 10. 16. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

317

... 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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319

320

... 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

P R E C U R S U R .

Conducted by Isaac Pitman, Bqt (Bath).

By 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

LONDON: Fred Pitman, Phonetic Depo. 20 Paternoster Row.

BOSTON, U.S. Otis Clap. 23, School Street.

15, SEPTEMBER, 1851.

On de Ys ov Distinct Vsel Tips in (mate+mare, fat+far), and on de Inglish and Cosmopolitan Valuz ov de Formz I, E, A.

SCLM.

| | | | | | | |
|------|------|------|-------|------|------|-------|
| I i, | E e, | A a, | Al a, | O o, | U u, | W w, |
| cat, | age, | air, | alms, | all, | ope, | food, |

| | | | | | | |
|------|-------|------|------------|------|------|-------|
| I i, | E e, | A a, | Al a, | O o, | U u, | W w, |
| it, | edge, | at, | pass, are, | on, | up, | foot, |

| | | |
|------|------|------|
| Hi, | Xi, | Uu, |
| eye, | owl, | you, |

| | | | | | |
|-------|-------|-------|------|---------|-------|
| Et, | Th, | Ed, | Σf, | 33, | Wn. |
| etch, | thin, | then, | she, | vision, | sing. |

The old letters are used according to their usual signification.

It has bin objected to de Inglish Phonetic Alpha-
bet, not sari by its enemies, but by men ov its friends,
dat it does not conten letters for de different sounds
ov de vsels in mate and mare, also dat vgrifant

ov de vscel-forms E, A, or emphoid, tse represent de
 loy vscel in meet, mate, acordig, tse de practis ov re-
 presentig dis sondr in de Ingglif Romanic ortografi,
 insted ov vscel-forms ov I, E, acordig tse de custom
 ov ol uwer refuns ou' up de Roman alfabet. It is
 not awyr ov de ecstiens ov eni uwer objecfun tse de
 Phonetic Alfabet, ecsept dat it dur not ~~not~~ distigguif
 betwin de vscel in cur and cut, hwig, in de jr ov prac-
 tical men is a recomendefun. De rirun hwig has
 bin givn for de yr ov de typ E in bot mate and mare
 is dat de dip E in mare never occurs in Ingglif ecsept
 beför x, and dat x is never presided by de tjer sond-ov
 "E" in mate; and in justificefun ov de forms E, A, binig
 appropriated tse de vscel sondr in meet, mate; it is wid
 dat by dis aranjment is obtend a greter degre ov
 ligenes betwin fonetic and romanic ortografi, hwig
 is supord tse bi ov mor importants dan dat de lay-
 gwejer ov or neburs on de Continent lud bi accomo-
 dated in dis respect. No it is katur dat de re-
 muoval ov de fersť ov dis objecfun, by approprietig
 distigct tips tse de vscel in mate and mare, (de
 later ov hwig, ot roder tse bi a vscel-form ov A dan
 ov E,) wicens tse sum ecstent de pla urjd in
 justificefun ov de Ingglif in contradistigctig tse
 de cormopolitan valys ov de jeneral forms I, E,
 as de representative ov loy vscel.

Howot is de amont ov ligenes tse Romanic print
 in dat is obtend by dis sacrific ov de Urepien
 nitr laygwejer tse de Ingglif. Rejectig de mare,
 bear, fair eas ov wurd, (hwer de A form comen de
 iron uwerfun bese dan de E form,) wi find dat
 wun E typ, for de sond ? is, in de scim emphoid

in de "Fonetic Journal," and in even 15 words hooft de
 Romanic spelijs is e, ee, ea, &c.; and wun a t^{for}ij ci yd
 in 25 words, hooft de Romanic spelijs is a, ai, a wis
 a t^{for}ijal met e, &c. Dis is de ecstent ov hecylies t^{for}ijg
 gen — de apirans ov wun wurd in 20 — the bi plest
 agent de feneral Guphian los. It is for de frends ov
 fonetic spelijs the de if de wil snag at a peni, hooft
 dor nebusse derbij leus a pond. In de atunt the fun
 nif se tabel t^{for}ijps for de vscle in mate und mare
 wi wer led the si ho de ecstentun ov de Alfabet in
 dis respect, ward turn de seel in fevus ov emploij
 1, E in der universal, in led ov der parfel t^{for}ijg
 sens. De t^{for}ijp A is teen from Dr. Comstock's Alfabet.

If wi distingwif de the loz vscle in mate & mare,
 consistensi secwije dat wi thed duu de seun for de the
 fort wun ov a diferent civoliti in fat & far. The "grat"
 discufun wil never sis t^{for}ij ani desigun at hooft de
 Gmsil me arjo, if fat bi not distingwilt from far,
 ov if far bi ritn wid a loz vscle, hooft t^{for}ij in de wun
 spid, and fur on de uder, ar ritn wid fort wun. "At
 the a befor I (obsevs de Rev. Canon Gre, a member ov
 de Gmsil, the is no ridij the de Precursur from ov
 comendment,) mij falijs is for fgr, but yo riruns over
 pser ma". Hi har kin, in wun t^{for}ijp, ol dat can bi sed
 on de "grat" kwestien, so long as it is debeted on de
 besid ov de old Fonetic Alfabet.

ov vscle scain hooft, wi t^{for}ijnc, wil satisfi ol partij,
 is givn abov, and der remarks ar ritn in acordans
 wid it, the enebel de rider the juj ov its practical
 efct in fonetic lozhand. He hooft the hav had
 de experimental t^{for}ijps sedi the exhibit de scain in
 printij dis number ov de Precursur, but ar disappointed.

325
y

He wil bi sedi in tijn for de next Precursor. It me
 bi add dat de rixun for guirig de forms E, A insted
 ov varicljun ov I, E for de fersst tuc vscl, had con-
 siderabel wet in 1846, hwen de wor adopted. De stjl
 ov speliq den emploud gew a result ov wun wurd in
 5!! Dat wor benefited bj de scim, tuc de j ov de ro-
 manic rader. Bis rixun no longer exists. De vscl
 scim constructed tuc acord wid it, tucder, derfor,
 its atracjuns. Profeser Waldeman, wun ov de best
 filologists on de Cnsil, spics dus ov de Cnsel sccl
 alfabet: — "12 sept. 1851. Olds j am entjpli wid y in
 Fonografi. j canot liq y as doing a filantropic
 act ader in givig de Inglijf pipel an alfabet founded
 in corrupjuns, ov verjuali saycjuning a diferent wun
 for almost everi layqwey. I am, in prinsipel, as
 frendli tuc Fonotipi as tuc Fonografi, but j canot
 consent tuc ed in ecstending dat hwiq canot becom
 universal; and et not, if it cud. I hav olwrs sjees
 wid Mr. Andrews in Fonotipi becor. hi never insisted
 upon de permanens ov eni fer ov de Alfabet; and j
 am wid him in his present posicjuns, becor he publicli
 admits (and j hav us dnt in gied fet) dat hi uses
 fonotipi misli as a temporary maus ov pascij de
 Reform, and not as a permanent sistem. Until
 sug vrs as mor fully adopted, de Reform canot becom
 a grand fityr. in human progres."

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Ter Jon Kegel cud find no wder folt wid de Phonetic
 Alfabet, Jan dat it wor adapted tuc de Inglijf insted ov de
 Unupian metud ov usig de Roman alfabet, and dat wi
 represented de colocal stjl ov pronunciejuns. Bis later
 folt wor sunn correctd, and wi ns si tuc the object
 de remenig objicjuns.

[Handwritten text in Arabic script]

[. 1000 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840

W. Colburn, 10, 5th St., New York, N.Y.
 1840.

PRECURSOR.

Conducted by Isaac Pitman, Bq^t Bath.

... 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

LONDON: Fred Pitman, Phonetic Depo, 20 Paternoster Row.
BOSTON, U.S. Otis Clap, 23, School Street.

15, OCTOBER, 1851.

The Seven Vowel Scale.

... 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

(bottle, cotton, cottony) = total (bottling = botling, botsling)
cotan, cotani (cotuni, cotni) * ... 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

... R. C. Nicols, 18 ... 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300
 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400
 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500
 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600
 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700
 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800
 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900
 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

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[illegible]

P R E C U R S U R .

Conducted by Isaac Pitman, Bgt. Bath :

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

LIVING: Fred Pitman, Phonetic Depo., 20 Paternoster Row.

BOSTON, U.S. Otis Clap. 23, Scut Stret.

1, NOVEMBER, 1851.

Ofiserz ov de Britif Fonetic Cmsil.

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page. The text is dense and covers most of the lower half of the document.

332
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333

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449
1

6 4, 6 1. 7 8 x 1 2 3. 4 5 6 7 8 9
 1 2 3 4 5 6 7 8 9 10 11 12, 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 "give me", "to be wise", 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 piece, pique, field, unique, thief, ceib, relief, belief,

450

Observation by the Editor x 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
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 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 ALBIUN PLES 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
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 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 ALBIUN PLES 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

P R E C U R S U R .

Conducted by Isaac Pitman, Bqt Bath :

LUNDUN: Fred Pitman, *Phonetic Depo.* 20 Paternoster Ro.

BOSTON, U. S. Otis Clap, 23, School Street.

15, NOVEMBER, 1851.

Enlarg'd Vsel Scim.

Li E e A a O o

$\frac{1}{2}x$ $\frac{1}{2}y$ $\frac{1}{2}z$ $\frac{1}{2}w$ $\frac{1}{2}v$ $\frac{1}{2}u$

eat age air alms all

Q U

Do you

ope food

İi E e Э э A a O o U u Ö ö W w

i *e* *E* *a* *A* *o* *U* *I* *U*

it pet per pat par not cut boat foot

 nor cur. (American)

it pet per pat par not cut boat ur in
non cur (American) foot

Е а

† j

88

Wm

22

3

ye 8

Uu

bottle, cotton, cottony

pine

owl

new

Ec

A A

f

W

such

Q &
thin

Yd
then

the

ion N
S

 W_n

Miss

The above alphabet differs from de wun givan
in de Precursur for 15 Sept. in de foloij particulars:
It discrimingts betwin de fort vscel in merry and
merry; de ijtij capitals AA Aa ar mor symetri-
cali aranj'd; a tip is furnist for de vocal silabls
I, n; and de valus ov Uu, Ww ar intergenjd.

But at 4 inches for every de type u u as his
proposed. 1, Necot the u, u is de nearest form wi

can obtain the *u*, which has the general Utrupian value of *oo* in *too*. 2, *ew* in *new* is composed of *iu*, and the form *u* (in preference to the heavy *u*) for its combining form. 3, *en* in *English* language the *end* or *u* is the same as frequently as that or *u* (when the proportion to it is taken to), and *u* is a better letter than *u* both for the *f* in printing, and for the hand in copyhand writing. 4, It is more simple that a simple vowel should have a small form, and a compound vowel a large form, than the contrary.

The present confusion between *g* and *g*, the latter might be modified thus *g* in future fonts. It was originally cut thus, in the first Long Primer font in 1844. It was afterwards given to *g* for the sake of elegance, but distinction in writing must be preserved or more elegance or form. The right letter may be *g* or *g*.

The above Alphabet is proposed for the consideration of the Council, as the most complete, and at the same time the most Romanic-like in appearance, that has yet been presented. It is also now the very ground or debt of wide respect to the greater part of the questions that are under discussion by the Council.

The Precursur.

The necessity of having the papers furnished by the members of the Phonetic Council, printed in type, becomes more and more apparent every month. As the best argument at present in my power, we will use copyhand in this and the remaining type numbers of the Precursur for this year. After having got over various plans for publishing the work next year — after trying to solve the difficult problem of making

de wure hq its expender widst aocij contribueren te
 hq for de setij ov dgr on articale, wi hav cum te
 de conclusun te enlarj de jurnal te de sje ov
 Cymbert's jurnal, prijs 2d, fortijtli, and als not
 ecwidij 8 pger for de ofisal prosidijz ov de Consil,
 and pger for its members. Bis pger, kuen
 ritan in fonetic loyhand, wil bi printed in ene
 peculiar alfabet (de tjs ov hwiq ar in porefun ov
 di Editer,) or stjl ov spelij hwiq de rjters mē dērij
 te ecwibit, or te propos for de consideresun ov de
 Consil. But, inarmag ar peculiar alfabet and
 stjl ov spelij, (uder dan dor emploid in de "Fonetic
 Muur," de "Fonetic Jurnal" ov dis yir, and dat givan
 in dis "Precursur", for is ov hwiq wi hav distijct
 cgses ov tjs,) entel adifunal expens upon de printer,
 tj occipijz de tjs ov de compositor mor dan ordi-
 neri tjs-setij, sug ecstra cost wud bi gerd te de
 rjters. Bis expens mjt amont te 2f or 3f per colum,
 acordij te de lijibiliti ov de manuscript, and de
 grefor or les diviesun from de ordinari stjl ov fonetic
 spelij.

It wil neserewili hapen dat members ov de Consil,
 and uder interested in fonetic investigesuns and
 a reformed ortografi, wil wij te communicē te
 de public subjects hwiq de not admit ov illustrisun
 tj ecwistij tjs. Wa sal dorf for continē de Precursur
 as a munthi publicesun, prijs 2d., te redw sug pger,
 hwiq mē bi printed uder in fonetic loyhand or jorkhand
 acordij te de wij ov de rjters, and de stjl hwiq bi
 Editer mē hav at comand.

Spiditi nō wil bi rialjz de hōr ov de Consil — or most
 correct, fonetic neherentisun ov de Applij Lojgewij oar can bi reformd
 ov de besid ov de Roman Alfabet in its jeneral use trost Ulmij.

Biografix ov de Censil.

General ov de members ov de Phonetic Censil hav sent in a Biographical notis, in complians wid a request to dat effect, givn in by former numbers ov de Precursor. For hy hav not dun so, as solicited the furnif it by de 20th inst, in order dat de hol ov de Biografix m^y ap^r together in de "Phonetic Censil" department ov de first Nr ov de enlargd Phonetic Journal for 1852. E^v member ov de Censil wil st^et his e^y, p^les ov heart, p^{er}ent^y, p^les hw^{er} brot up, or verjdy for eni le^yt ov t^ym, and occup^yed past and p^resent; ecstending ^{to} from 6 to 12 l^yns. For ol-redi givn, wil bi repit^d in de "Journal" next y^r, so dat de sirix m^y bi p^resented compl^yt.

Fundz for de Phonetic Censil.

We respectfully ap^rl to de members ov de Censil, and to al de riders ov de Precursor for adistans to mit de few unavoidable expenses ov paper, print^y, and post^y, hw^{ic} hav bin incurd, and wil bi incurd by de Secretari, in conducting de bi^ynes ov de Censil. Sug expens^y wil bi droⁿ from de general Phonetic Fund, hw^{ic} is not at p^resent adequet to mit de el^yms m^yd upon it for print^yg phonetic docu. ments. Sam h^{av} a duran members ov de Censil ar un^yest to bid fonetic forthand, & hav derfor a veri imperfect idia ov de bi^ynes befor de Censil. As meni ov de p^rincip^lal discuss^yns dat hav bin carid on, ar splenst by de proposd enlargement ov de Alfabet, wi start afres wid dis number ov de Precursor, hw^{ic} wil bi post^d to ig member; but no future numbers wil bi dus sent direct from Bat, eccept for an especial rirun. E^v member wi^l, as a mater ov cord, subscr^ypt for tot de Journal and de Precursor, and procur^y

own in the ordinary way by his business.

It had to be found out that now on the expenditure that have attended the improvements in Fonography this year, have been paid to the Fund. This is a project matter resting with the other on the system, but will be ample ripened by the wider scope of the system in its improved form. The following circumstances from a letter written by a member of the Council, concerning the idea or how it will be the general feeling of Fonographers, as their improvements become realized in the more practical.

"This is the first time on first reading now 'proposals'; but it is surprising to me that the dividend does not seem to be much in the proportion that the proposals are investigated. Even my poor practical tells me that the 'proposals' are a very active person to second-styl practical persons. My only remaining objection is (if true) to the - for H, especially as it interferes with - mr, dr." [A new proposal for removing this objection, will be found in the "Fonographer" for 15th Nov.

Lit. breccas in di Vst.

(From the "Propagandist" for 8th Oct.)

In the Theatrical for 15 Sept. is an improved set of proposals for modifications of the Phonetic Alphabet, which is a return to the seven vowel set in which the "Anglo Saxon" was published, with very slight differences.⁽¹⁾ The differences are that the type Q is added to the vowel heard in pair, more, do; instead of the old X, the type X will be a similar extension to the bottom, to be the place now held by the Q, and the simplest X is added to the further evolution heard in past, are, after, Cuba &c.⁽²⁾ — meaning a couplet both of sound and type may now be perfect than existing therefore had in phonetic use. In addition, the type sound in oi or oy is represented by O or as the first the letter C or O themselves, as the said, as single sound, and the type is substituted.

the sed for de e, or hwiq de capital Θ is the serv ar de lft th
 instead of I the hwiq it is hfti pfeprabal from its lenes the
 de Gric Θ hwiq has dat valur - hwiq lenes meq it also
 objefunabal as a vsel sijn. A new carактер similar
 the de Gric Θ is den also introduced, as suggested by Mr.
 Lansen, for de smal letter, ar de substituit for de Δ , and
 a slft and valunabal modifiefun is meq in de Δ . I
 negret dat de absens of ty, or tri tips wil not permit mi
 the giv an exampal at present of dis new scgl, or reader
 or his return the bi old scgl wid improvements.

It is wel now the reader or de Propagandist dat
 of strenuousli opord de ggnj from de Levän vsel scgl
 the de Linc vsel scgl, for ty viruns: 1st Becor de sem
 ruzun hwiq has no cord a return the it, preveld wid
 mi den, and 2nd Becor of wor opord the ggnj or eni
 cynd, ivan for de beter, at dat tyn, from gronds or
 ecspidiensi, ar affecting de progres or de Reform. Hens
 of stand it, and persisted in printing in de old alfabet
 for mor dan a yar after de ggnj wor meq. It is also
 now dat hwen driven by de current or oposifun tynali
 the yild agent my convicfuns, and adopt de sics vsel
 scgl, of avorted on de gronds or ecspidiensi de sem opo-
 sifun the ggnj for de present, and dat of hav protested
 at alon den for agent opny de civestyun or new letters
 in de fonetic alfabet. Dat protest, however, is not hfti
 the preveld. It is pnti serten dat de civestyun wil bi
 not onli opend, but dat new letters wil bi aded dis
 darun. The bny de cep, of rejois dat de ggnjer proposed
 or so vntu gnedifus ar de apir the mi the bi. I can
 giv my honest approval the de hol scim, ar far ar it
 gze, and, wid won or ty slft modifiefuns, hwiq of
 wil presentli menfun, of hne it gzer far enuf for de

present. It is actually well known among my riders that I consider it an indubitable fact in the final development of this Reform, an alphabet considerably more extended and exact will be evolved. Still every modification here proposed is in the right direction. The coupling or the sound is a nearer approximation to the exact and correct than we have had. It is the same with the tips. Then or the distal sign is dispensed with (as it or them must be ultimately,⁽³⁾) and finally the reforms of the alphabet the cosmopolitan urej is restored, which is a matter of immense importance in the work of generalizing the Reform over the world.

I have earnestly miself as decidedly opposed to the use of fort vserl hwer wi hav hertufoer used long wuns, as in the, prefer, remain, &c. I am opposed to this consequence to the heterotypic method or spelling.⁽⁴⁾ I regard it as a diversion from, if not a perversion of, the English pronunciation, for the sake of preserving uniformity more or less to the which it is accustomed, but I will gladly give up this objection if it will result in so grand a gain to the general case or phonetics. I do not think, as it now is, is in some degree more favorable to the transition than it is with a great prevalence of vserl having the European instead of the English value. It is extremely desirable to the degree of advantage, and the gain too ends. If this can be done at so slight a cost as inculcating a habit or of pedantry in the pronunciation or the class of words in question, by all means let it be done. I hope it better however than any it would be, than the attempt to establish the position that we are, in this particular, representing the pronunciation really in use.

Let me not provide the point of the additional modi-

icqfunx ov dis alfabet hwiq j wiq tæ propos for present adopfun:—

1. Let de *u* [uring di notefun at de comeniment ov dis number ov de *Precursor*] or hwolever uder tipp me bi substituted for it, bi asynd tæ de representefun, ov so muc ov de sond or sonde hwiq it is ns urd bi *W. Titman* tæ represent, as folow di element *y*, and hwen dat element is urd let it bi uniformly printed. *I*, and aloy wid *mi*, a larg and incrising partfun ov di American brang ov de *Cnsil*, and ov American song-rafers, consider hwot hir remengr after de *y* is remengr as a simpal vsel, mor slender dan *u*, and aprocsi-metij de Frenc *u*. I hav never feld tæ convins ider an American or Igglesman ov dis fact, hwen j hav bin gbal tæ uter de sond in his ar. En mij mst it is just as cepabal ov prolongefun widst gnyij de ewolisi, as *i* or *e* or *u*, and dis is a test ov a simpal vsel; but uders hir diferentli, or spic diferentli, and de supor dat apart from de *y* der is hir a combingfun ov sonde hwiq de consider as ecwivalent tæ *i* *u*. Wun parti den regards it as a siggal vsel, and di uder as a difloy. Widst atemting tæ desjd dis, coliz it, if we wil, a difloy, let us consider de tipp as representing so muc ov dis combingfun as der is widst di element *y*, hwiq is so freicwenthli preficst tæ it. I propos den for de us ov dis tipp de folsij plan:— dat de *y* bi printed at de beginij ov a silabal onli, as in di fol-oij ecrampals:— *y*united, *y*usoful, *y*articyunler, *y*eggu-ler, and dat de simpal tipp widst de *y* bi urd in everi uder instand, as for ecrampal, *fur*, *uur*, *mueric*, *lunt*, *sunt*, &c. En dis last ecrampals sum ov us wil consider

dat wi ar representig a simpel and singgal vsel, and anders dat wi ar representig a diffon equivalent te iu, hwig is a sufficiente nre aprocedingfun te satisfi dor wan hy lize de hier a g in die woorde. In die maner, hwig so hoeris difer, so practes wil becom de sem.⁽⁵⁾

2. I wij te hav a typ for de fort ssond corresponding te o, for te rranr, 1st te reliv de alfabet ov de foli cupliq o u, hwig is a gret blemis, as it canot bet sim te mi, and 2nd te giv us de maner ov representig de pronundicgfun in America ov sug woorde as coat, boat, whole, &c; a pronundicgfun hwig ^{partly} admits, g lize sumhwor, is also herd in England, as distingguisig de fersit silabal ov wholly from hole and de fersit silabal ov holy. De typ formerli propord anders veri wel, dus oo

3. Dis weddroig di ra st ov its it-asorted cupliq, lize it fri te mari. Dis repr de ewestyeun agén hweder it sal bi restord te its old bandr ov wedloc wid de corresponding loy ssond herd in hurl, as distiget from dat ov huri. I find sententi vst for sug a restorgfun, but i hav lital hop ov efectin it.⁽⁶⁾ Find dat hapen, however, de proper typ wud bi de wun formerli uwd, and nre appropriated te de combiningfun discust abuw, [nemli ra] and den a nre typ wud bi nided for de later.

4. I fil confident dat di alfabet wil not liz stil until it is furnist wid a typ — sum modificgfun ov e, — for de vsel herd in earth, heard, Sir, &c. I wud den hav de fort corresponding vsel a slyt modificgfun ov dis, hwig find sere de jeneral purpuses ov di indistiget vsel, as in paper, possible, (if a vsel must bi had in de last silabal hier at ol,) &c., and hwig find bi considerd de sem wid de Faeng e muet, in le, me, ne, &c.

5. Fynali, let de fort vsel sijn bi considerd as representig

by fiers bot de so-cold stoft, and de coneshondig brief
sonds - if sug an arrenjment bi fond, upon practis, the
were wel, or hwig i canot spie confidentli no.

Wid dir modificefun i beliv de alfabet proposd bi
Mr. Pitman wud stand de test ov criticism and answer
ol wouds substantioli until de Reform faid hav becim
gretli progrest. I hav no dot dat it wud last 20 or 30
yirs, but de tijn wil cum hwen so langwey wil bi so
ennigt bi sonds from foren langweyer, and fuen de
jeneral ir wil hav bin so furthi cultived dat stil
farder agmentefun wil bi demanded for de printing
ov so langwey alon. Indid i hav no dot dat ultimate
di Englis alfabet, and a universal alfabet wil bi
sinonimus. In de min tijn, tycig di Englis va stript
ov its y element [u] as an aprocsimefun tu de Faeng
u, and de vsel in earth as an aprocsimefun tu de
Faeng eu, wan me bi di ed ov dis alfabet, so modiffd,
yt ol de langweyer ov di ert, wud sufisent accurese tu
anser a veri gaud purpus. Wid de modificefun i
hav sugested, i faid hel di adopfun ov de nuu arrenj-
ment; wudst dem; and sug as de plan is presented
bi Mr. Pitman, miarli, i fal bi delited wid it, as a
veri gret advans in de yt direcfun, and as a return
tu de true spirit ov de Reform.

Notes by di Editor.

1. The Seven vsel sctol ov 1845, 6, diferd from de nuuli
proposd alfabet prinsipali bi its contenging a loy va.
It is true dat mate and mare wer also distingwift, but
dis wor gifli in America. It wor miarli trijd in England,
and after a fort tijn abandund, beca de tijn wor unsuitable.
2. a, not 2 faid bi wud in Cuba, idea, &c.
3. If wi had so stroy a convicfun on dis point as

Mr. Andryp, wi wud sententi scribit de practis tae de Consil in print. No new tips ar neceseri for de purpose. A practical aplicesfun is de test ov everi scim, hwever gaud or bad. Let gildren bi tot tae rid taim, nae, insted ov t^{im}, n^o, (tae se nutig ov its biig les t^{ic} di old speli in aspirans) and it wil bi sin hwig plan is best.

4. Wi menten de propositi ov de fort voel h^{ir}, entjirli on de grond ov pronuncijsfun.

5. Wi^d us, de t^{ip} u is u alie in contribut and contributsfun, notwithstanding in de first wurd u comenser de silabal, and in de iber it d^{er} not. Uniformiti ov ortografic, practis, hwig wi ar as apesul as Mr. Andryp tae promot, wil bi mor irili atend bi dor ov hum hi spies considerig de t^{ip} u tae represent u at de comensment ov a silabal, and iu hwen folsig a consonant, dan bi r^{ig}ting u in wun es, and u in anuder. T^{ae} r^{ig}t attribut attribut^{ig}ing. h, wud bi di op^{ro}terium ov fonotipi.

6. If a loy uh, tae bi wud in m^urmur, on^ur, &c, bi aded tae di alfabet, it must be American in its invenfun and usig. Wi^d hav siredi spent sum hundreds ov pond^r upon dis fonetic frivoliti; displaid a laij majoriti ov de frend^r ov de co^r in dis cuntri bi so d^{ig}ing; and hinderd de progres ov de Reform 3 hol y^{ir}s. A stronger r^{is}um caid hardli bi g^{iv}an hwig wi^d laid hav nutig mor tae d^{ig} wid dilegent t^{ip}s in cur and cut, until aders hav m^gd dem wure satisfactorili.

From Prof. Haldeman, Columbia, Pensilvenia.
De risent step towards relivig de Phonetic Alfabet ov v^{er}ius objecfunabal fikurs is wurdⁱ ov de progr,

and it is to be hoped that it will be considered (in connection with the proposed additions to the Fonografi) an important advance in the Reform.

This scheme has the great merit of giving all the characters the same value, as in meal mill, stand steady, shade shed.

Great as this gain is from the previous phonetic, it remains just one step from the point to which it must be, the satisfaction that they have always kept the alphabet more or less pure.

When we come to the rules for adapting an alphabet, is the restriction a sound to the character made for it; and the next is the supply new characters for the unrepresented sounds. Thus *U* has been used in no, another in *upper*, and a third in the French word *on*, but by the rule, it must be restricted to that in no. The letter *I* was made for the vowel in meal, the secondary vowel in mill being doubtful as Latin, and unknown to Greek, Italian, and French. The vowel in *on*, also found in Italian, Spanish, and French, is unknown to Latin and Greek, (ancient or modern) and had to be supplied with a character. If *I* is not to have the place in meal, there is no rule which will produce uniformity, and we consequently find that when assigned to *I* be placed in mill, and another (as Comstock) that in mile, and the next order is right, so can demonstrate that the order is right. In a similar manner, if we also a double sound to be represented by a single character, no rule can be adopted to indicate or limit the heterotypic figures, and Comstock will right *I* though Pitman prefers *CS*. In my manuscripts I have, with the general philologists, used *K* instead of *C*, and also I have lost or were *C* models from the German *K*, I do not admit that I cannot by any correct principle use any other character than an honest, unadulterated *C*.

It is considered by its advocates as a pure alphabet that E and I represent the same in end, and as the first vowel in fairy is that in ferry leyland, (wie a lital wijder apertuur,) Dr. Comstock's character, D, deprived of the distoygal pser his erroneously assigns the it, woud bi a good representative of it. It is the French *Ê* *Thaviv* no affinity with the vowel or far fat, the French cannot bi ascert the hav it associated with a form of a. In my own string of erroneously pronouns there was the vowel in vein, hane, but this find give it no typographical connection with the later.

I consider the vowel in are identical with that in arms and alms. That our pass me have a somewhat closer aperture, aproving that of the distoygal (a) in aïole, waïro, kait (kite), which is referred the French *à* *l'* *suponso* (Duponceau) he was probably right. No won pronouns bi infal in eye, out, with the most as fulli spand as for ah, arm, so that the *ay* are not identical.

The character A was given the vowel in all by Mr. Hol, and subsequently a variety of it the that in mat by Dr. Comstock. It is accident the A is right, because this vowel has closer affinity with that in met than with en nder, but being represented by a, its true affinity is unequal overlact. Dr. C's character A would correspond better with the small character if mixed A or A. I am however in favour of letters or but won cind, and prefer capitals, on account of the it is with which marks can be added, when required in foreign languages. It is, moreover, the normal form of the letter.

Phoneticians have nothing the due with the preservation of the heterotopy of different countries, or Arabic will be useful the have won in India, and another (by the French) in Algiers,

hwig involvør an a sounditi. Or so jeneresun furnishes its on bucs, de greit mas ov riders seldum si bucs 30 or 40 yirs old. Objecfuns must hav bin mqd widin de memori ov meni nr livin, tse ggenin de capital inifalk ov nmr, de is, &, ov old bucs, on acsnt ov de wont ov uniformiti hwig wurd bi de result; and if fonetifans had lind den, de mjt hav lisand tse argu-ments fondeed on sug an efemeral basis - for in dis cse it is procsimiti dat "lender engentment tse de vna.

As di Ingglijf Alfabet is so corrupt as not tse bi wurk preservin, di Ingglijf pipal ar aforded, perhaps, a betor minn ov havin a filosofical alfabet dan eni nder-ivilfid pipal poredes. Insted derfor ov bin so un-jenerous as tse asc nder ngsun tse ggen de fitnurs ov der alphabets, hwig ar fondeed upon universal prinsipals, di Ingglijfman har de minn ov ecstendin der veri prinsipals, and derbi splendin der hy har hiderly ridiculd Angls Lacsun barbarism.

A milyun ov riders or a givan alfabet ar sufisent tse giv gerd suport tse an ecstensiv literatur, (dat ov Denmark havin les dan tse milyunz,) and ar sum milyunz ov Ingglijfmen canot rid, de mjt as wel hav an alfabet ov de best ejnd.

But amay der unleterd milyunz der is not an adukt ov sond mjd tse har not an idia ov pjnts and cworts, fit and inges, ponds and snes, so dat it wurd bi iver tse giv curendi tse Ingglijf in a Sanscrit or Arabic alfabet, dan tse ggen de hat curent ov fot and habit wid regard tse coins, wets, and mekurs. Yet di Americans loy sins religiwit di as glijfuns ov L. & d. suckersidin arithmetics, cozin confuzun in der, regu-lesuns, and public acsnts, and nr ol prge di originfurs ov dis Reform.

Frens has gon stil farder in sacrificiing local habits, by swiping aweg de rubil ov di old wefs and mezuars, and introducing a filosofical sistern hwiq dur not ricol a singgal idia or nqm ov hwiot & me col heterometri; dus foiz hwiot fet dat gret nqm has in de prinsipals ov tract, spens, and filantropi, and in di abiliti ov di papal te aprisfigt dem. If it folz te de Faenzg gvernment te solv de fonotipic problem, its past action wil bi a priti sef indecs te de maner in hwiq it wil bi solvd.

Educesionists must bi struc wid di ecstent te hwiq de classical and modern langwejes ar tot in de common sculs ov Germani, and dir studie must spred in uder cuntries. De studi ov etimoloji wil bi rimodeld upon a fonetic basis, and adapted te common sculs. For dis purpos limited vocabuleris ov Grec, Latin, and a few modern langwejes wil bi rewird, ov hwiq a correct pronunsisjien must bi non. Everi pupil, forsof, he advanter far enuf te studi gramer, wi studi etimoloji, and bi interested in foren words and ortografi, so dat an imperfect Inglif Alfabet wil bi lyeli te bi critisjrd in a veri unexpected cwooter.

In coniesun wid dis subject de foloiz facts and cwootefun ar wurdi di atensun ov dor frends ov fonetio printing. He lize dat di eronius alfabetie basis upon hwiq we hav igbard for de last 5 yers jid ider not bi abandund at al, or at eni ret not so evli as Januery 1853.

Prof. J. D. Dana (Dana) M.A. ov Yel Colej, Editor ov di American Journal ov Sjens, he standz in de ferst ranq ov sjentific men, afordz an ecrampal ov de mod in hwiq his clas acts hwen di interests ov sjens ar at stec.

Dana's System of Mineralogy, a work of 700 pages, 8vo, had fast by it edifices, and became perhaps the most popular, complete, and storitativ work upon the subject. Yet in the Preface to his third edition, he condemns the presiding edifices, and wrote me, "sim stazij, the main iteneri papal, he cannot extend far lots beyond matters of local interest, the cultivators of genuine spens will admit the propriety of his action. His words are as follows, and he had been well studied by phoneticians. The park twig is applicable to the phonetici as underlined.

"This treatise, in the present edition, has undergone so various and extensive alterations, that few of its original features will be recognized. The spens of mineralogy has made rapid progress in the last past years, Chemistry has opened the way to a better notion of the nature, and relations of compounds, and philosophy has thrown new light on the principles of classification. The genus is always similarly factual. But not the genus will be advanced on spens is worse; it is persistent in error; and therefore, notwithstanding the former adoption of the word has been called the "Natural History System," and the play of its support given by the other, in supplying it with a Latin nomenclature, the last system, its classes, orders, genera, and Latin names, have been rejected; and even the words of it have been synonymized with perhaps rightly so, have been discarded. The system has subverted its purpose in giving presiding to the spens, and displaying more of the natural grouping of Chemistry was also the recognized. But there is error in its very foundation, and in view of the character of the error, we are willing it had been considered a relic of the past."

PHONETIC WRITING.

This enlarged Alphabet is submitted to the Phonetic Council, and to the friends of Orthographic Reform, for consideration and practice.

LONG VOWELS.

Ī ī, Ē ē, Ā ā, A a₂, Ō ō, U u;
Ī ī, Ē ē, Ā ā, A a₂, Ō ō, Ō ō, U u,
 eat, age, air, - alms, all, ope, food;

SHORT VOWELS.

Ī ī, Ē ē, A a, A a, O o, U u, U u:
Ī ī, Ē ē, A a, A a, O o, U u, U u,
 it, edge, err, at, are, pass, not, nor, cut, cur, foot:

DIPHTHONGS.

Ī ī, Ō ō, U u:
Ī ī, Ō ō, U u,
 pine. owl, new, you:

CONSONANTS.

Ĉ ĉ, Ŭ ŭ, Ĥ ĥ, Σ s, Z z, W w,
Ĉ ĉ, Ŭ ŭ, Ĥ ĥ, Σ s, Z z, W w,
 such, thin, then, she, vision, sing,

together with the consonants of the old alphabet, except *k, q, x*, which are rejected

FONETIC PRINTING.

Āi order ov ðe Fonetic Alfabet iz:—*Vselz*—ī, ē, ā, a₂, ō, ū, ū;
i, e, a, a, o, u, u; Diftɔnz—ī, ō, ū: *Coalescents*—w, y: *Aspiret*—h:
Consonants—p, b; t, d; g, j; c, g: f, v; ō, d; s, z; ſ, z: l, r: m, n, ŋ.

Āe folowin paragraf contenz ol ðe leterz ov ðe Fonetic Alfabet.

Bj ðe Fonetic Alfabet a gild me bi tət ði art ov ridin wel, boð in fonetic and in ordineri bucs, in ðri munðs,—a tasc hwiç iz rqrli acomplift in ðri yirz bj ði old alfabet. 9 Hwot fader or tiger wil not hel ðis gret byn tw educefan,—ðis pserful mafin for ðe difuzun ov nolej.

Phonetic Institution, Bath, 20 Nov., 1851.

OBZERVESUNZ ON Æ FONETIC ALFABET.

Durin ðe last fiv yirz, tu fonetic alfabets hav bin ecstensivli uzd in ðis cuntri, and in America; and vqrius fonetic piriodicalz and standerd wurcs hav bin printed in ðem; hwqrbj a veri jeneral dezjr haz bin crieted for a reformd orðografi ov ði Inglif langweij; ðat it me serv ferst, az a minz ov tigiñ ði art ov ridiñ ordineri bucs in a plezant maner, and in ðe cōrs ov a fuu xrz; and secundli az a rasunal and permanent standerd ov orðografi for ðe langweij. ðe ferst and ði erliest ov ðiz alfabets, non az ði "Inglif Fonetice Alfabet," constructed bj Mes. Izac Pitman, and Aleczander Jon Elis, B.A., iz uzd in ðe *Fonetic Jurnal*; woz emploid in ðe *Fonetic Nuz*; and in it, ðe Bibl, Testament, Prqr-Buc, and abst fifti uder wurcs hav bin isud. ðe secund alfabet iz ðāt ov Dr Comstoc {Comstock} ov Filadelfia, hu publifcz ðe *Fonetic Telegraf* munðli, and haz isud fonetic edifunz ov ðe Nū Testament, a Rider, Spicer, and sum smeler wurcs.

ðis wjd difuizun ov fonetic printiñ haz invjted, from vqrius cwortez, coments on ðe ferst ov ðiz alfabets, hwig haz becam ðe most ecstensivli non. It haz bin sed ðat sum sēdz, esenfuli distinct, ar not represented bj distinct tips, and ðat ðe leterz *e, a, u* d for ðe vselz herd in {field, they,} ar in contravenfun ov ði establifst pserz ov ðe jeneral formz ov ðiz leterz, bōð in Ingglan and on ðe Continent. ðiz criticizmz hav sumtjmz bin presented az arguments agenst ðe projected Speliñ Reform; hwjl meni frendz ov ðe cōz, fēmd for ðqr nolej ov fonetics and filoloji, hav advanst ðe sēm opinyunz wið ði object ov furderiñ ðe Reform bj ðe remuval ov everi objecfun tu ði alfabet on hwig it iz best.

ði alfabet givn on ði uder sid, diferz from ðe wun hirtusor uzd in Ingglan, in fōr particulertz:—

1. It reprezents ðe loñ vselz herd in {mien, convēn, true,} bj sljt vqriesunz ov ðe jeneral formz *I, E, U*, on ðe sēm prinsipl ðat ðe loñ vselz in {alms, all, note} ar represented bj sljt vqriesunz ov *A, O*. In ol langwejez ðat emploi ðe Roman alfabet, ðe fiv vsel-tips *a, e, i, o, u*, represent, in wurdz, ðe sēdz herd in {balm, say, see, so, do,} mōr fricwentli ðan ðe represent eni uderz.

2. Distinct tips ar furnifst for ðe vselz herd in {fate} and {fair}, {fat} and {far}; and, in ðe later ces, in sug a maner ðat {far} iz not considerd tu conten a loñ vsel, hwjl ðe vselz ov icwal lenð in {for} and {fur} ar considerd fort wunz.

3. ði establifst Gric leter *θ*, Romanjzd (*θ*), riplesez "t," for ðe sēd ov *th* in {thin}; and a mōr elegant form ðan "d" (*ð*) iz emploid for *th* in {then}.

4. Nō tip iz furnifst for ðe difeōñ {oi} or {oy}, it biñg ðimnd sufifent tu represent ðis sēd bj its component elements *oi*.

It iz ðe duoti ov ðōz hu wif tu si ðe prezent unsistematic and ignorant sistem ov speliñ ði Inglif langweij, supersided bj ði intro-ðe dūcfun ov a rasunal sistem, tu lē wel ðe fēndefun ov ðe Reform; me ðen fil asurd ðat tjm and lebur wil ad tu ðe hjt and stabiliti ov ðe bildiñ; hwqraz if ðqr bi a defect in ðe fēndefun, ðe hjer ðe superstructuur rezez its hed, ðe mōr dizastrus wil bi its serten fēl at nō veri distant ðe.

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We hope to receive communications from our
 or our riders they have tried the scim & g (make),
 ee (met); ε ε (mercy); given in the last Precursor,
 as to its practical value.

The Necessity of Formal Rules for the Observance of the Phonetic Council. & c.

460

A great deal has been said, in private correspondence
 more particularly, upon the necessity of some def-
 inite law to govern the transactions of the British
 Phonetic Council. The gentlemen who entertain this
 opinion will pardon a fellow member his humble
 hopes that such a body need not be fettered by any
 special rules at present. Every man of us, it is
 presumed, is well acquainted with what is required
 of him in his official capacity; his duties have been
 pretty well set forth already in the paper or the Pre-
 cursor, and we be deemed safe in when brief sen-
 tence — to decide upon seven matters of English
 pronunciation; and having so decided, to de-
 termine the best method of representing such pro-
 nunciation by means of a phonetic alphabet.

We argue at this results, the only rule that

since at all necessary, is that all correspondence put to
 the vote of the Consil be submitted to its members
 in a formal manner. The best method, as it appears
 to me, is to issue a printed circular containing
 the subject under discussion, inviting the especial
 attention of the members, and that the be requested
 to fill up the circular and forward it within
 a specified period. And then I would respect-
 fully submit that a sufficient list for them be
 allowed for sending in the papers, - so as to be at
 list; and that it should be distinctly understood
 that all votes received after the given specified time
 be considered null. This, I repeat, since to be the
 only rule which is requisite, and this rule is
 rendered desirable by the fact that many per-
 sons do not read the Precursor immediately
 upon its publication, and some of those who
 do read it, let it aside, and perhaps forget the
 subjects to which the attention had been di-
 rected. The circular might embrace the design
 of the or for correspondence relative to a hundred
 subjects. I have no wish to dictate, but as an
 illustration of how it may be done, I follow the plan.

460 After an invitation to sit up and spin de
 C paper, etc., let de cwestyun for design bi put.

Yes or No.

461 1. § Is it desirable to make a distinc-
 tion between de vessels in cane and case, &c.

2 § Mercy and merry, mirth and met,

3 § Mercy and murder

4 § Ore and father, bar and balm

5 § Ore and at

6 § Cur and cut, &c. &c.

7 § u (food) or ur (you) in lute,
 Lucifer, lunatic.

8 § ur or u in plume, flew, slew. &c. &c.

Spind - - - - -

Deted - - - - -

462 Bi above cwinis ar selected entjoli at ran-
 dum, but ar sufficient to convey an idia ov de
 plan proposd. I specify distincstions ov sound
 only, and diversities ov pronouncieng, widot
 menfening varjetis ov tjp; becor until wi no
hooft sound to represent it cannot bi determind
hs de fal bi represented.

463 After dir preliminari matters hav bin forthi
 setld, der wud bi eider duntir devolviq upon

63 De Council relating to the propagation of the Reform,
 &c, for an efficient carrying of it on, &c, a few simple
 rules will perhaps be found necessary; but till the
 more immediate objects being concerned us are dis-
 posed of, let us by all means apply that which being
 is so precious to us, to something more pro-
 ductive of good than merely regulations being,
 (from the very circumstances of the members not
 having yet taken an active part in the business before
 the Council, and consequently not having learnt from
 experience's what rules are required,) would or long
 be superseded by others. As a keeper of order,
 if they hope it will better conduce to the harmonious
 working of the Council, if it defer more or less stand-
 ing as present. The duties of individual members
 in respect to voting, as simply this;—when a
 question is submitted to them, to be so quick
 as to deliberate upon it, sign a paper put into
 their hands, and forward the Secretary with their
 design. Nothing can be more simple, and at
 the same time better adapted to preserve order,
 and to secure the great objects for which the Coun-
 cil has been constituted.

Phonetic Representation of Irish.

64 From Mr. B Seymour, Wagman & Co, Ballinasloe,
 Ireland. My great desire connected with this movement
 is, to facilitate the acquisition of the notes of the
 Irish language by means of the new system of spelling.
 It is not of the consequence for myself to come to the
 elucidation of this idea, or the reduction of it to
 a lucid system, but if ever we of the Phonetic
 Society will direct his attention to it, and ^{graciously}
 can do this important project, I shall give him
 the use of my columns. It seems to me that Irish
 spelt in such characters, could be learnt very easily,
 and afterwards Irish itself. This is a subject
 well worth our consideration, though so benighted
 people as here are so destitute of pastors
 they can speak "in a way understood" by them.
 Oh that is wanting at first is that Missionaries should
 be able to read it to them the Word of God. No
 matter how poor the laborer or low, is far better than
 or at all. For my own part I have expe-
 rience of the difficulty in learning the pronunciation
 of Irish, according to the usual plan, that I
 do not recommend another to attempt it, though

hi cud bi usefule in eni weder we, and i wud
 luc sepon eni plan dat wud fasilitet di ac-
 wjgment ov dis tuez as tjeli not onli tu pruv
 valmabl tu de litereri wurld, but hjeli bene-
 fical in asistinj de progres ov de Gospel.

On a Uniform Pronuncijsjen ov di Inglijf Laggwej; &c.

? Hju dat has lot sepon de varjetis ov dialect
 no cuurent, and di ecstent tu hwij di Inglijf tuez
 is disfigurd bj provincialisms, has not wist for
 a uniform sistem ov pronuncijsjen. Everi wren
 hys intercors wid his cynd has bin ecstensiv, must
 hav felt its utiliti and necesiti.

Everi persun, dotles, spaciij di Inglijf laggwej,
 is bj natuur gifted wid abiliti tu spic it corectly;
 de rixum hwij it is not so spoen must bi trest
 tu erli assjefrens, and priacwijd habits. Let
 de gjld ov Yorefer parents bi educeted in Lunden
 from its infansij, and it wil aten and spic de
 Lunden dialect. Nauhij den is mor plen dan
 de posibiliti ov establijij a uniform mod ov
 pronuncijsjen; but har arjres a cwestiun ov

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sum important to de future history of phonetics.
 If it bi tot desirable to establish a uniform sis-
 tem, I thout it wold be accepted as a standard.
 I tal de Lundsien, Bat, Bristol, Yorcker, or Cornwel
 dialect determine de kwestyien. De Yorckerman nift
 argue: I wold f. sacrifice my native mod for a-
 nuder, it is imaterial to me thout langgewij f
 spio, so dat f mee myself understood, and under-
 stand others. In de abstract, sueg reasoning is
 logical, for dis wold be de primary uses of spio.
 But it is wel now dat de Yorckerman does not
 mee himself understood, or at eni ret hi has
 sum difficulti in duyig so, to eni but doo or his
 imediat district. In sum parts of Scotland or
 langgewij is so barbarousli mutilated dat it is
 next to imposibl for an Inglishman to recognis
 or understand it. We wren veyen hoo de Lundsien
 method fud prevel, — a veyen to hoo wi hooze
 wil commend itself to every dispassionet in-
 cognor, is de fact dat it is intelligibl to ol; no
 mater in woot provins we enter, we hooze
 find Lundsien is understood, and ol, instinc-
 tivli as it wer, acknowlege de superiority of his

dieſen. Wi ſige nu, if eni, wud contend dat if a uniform ſiſtem bi recogrd, dat de Londen dialect is not de beſt. De fact is practicali acnolejd on ol hands. Er provincial ſcuſls, wid ot eccepſen, adopt it, and de preſ, in everi provins, inculcets it.⁽¹⁾ But hi wil dir remarks aply tu or American friends, hy clem tu ſpic or netiv-ty. Lem me ſige it is ol veri wel tu reduce ol de dialects in Engeland tu wren comen ſtandard, but we muſt not atemt tu gey de few litt peculiarities apertening tu America. Prima ſepia it duer apir, perhaps, a litt invidius dat wi ſud wif America tu adopt de dialect or a cuntry ſo far diſtant, and tu hwig fi or no alijans. On di uder hand ? is fi not or ſiſter, or de ſem comen ſtoc; and, ſpicing or langgewej, fi ſud ſertentli ſpic it corectli. De American wil argu dat hi dres ſpic it corectli, and it wil bi a difficult mater tu convins him tu de contrari.

In dir remarks wi hav in vru wren American pronoundieſen mor eſpeſali, dat or er, ur, folod by a conſonant, or terminetig a

467 werd. It cannot be denied that this combination
 in the mouth of an American is very different
 from the English pronunciation of them. The former
 is invariably pronounced by the American and the
 pure sort e, as we pronounce it in the word
 herring as distinct from erring. But, we see,
 is the invariable custom of the educated
 American; and however he found the phonetic
 he would never feel or give it the usual sense of
 e in met. In this he is more consistent perhaps
 than ourselves, but we will not see that he thus
 produces greater uniformity, or that the practical
 results are elegant. Recognizing the fact, we
 cannot be surprised when we find an strong
 against the English ex in phonetic spelling. It is not
 adequate to express the peculiar intonation of
 the ux.

468 Again, with respect to ux, in this the differ-
 ence is widely from us. With them it is a con-
 tract, and what we find term vulgar, & oral,
 intonation, and therefore English phoneticians do
 not in rejecting it under such circumstances
 the favorable to ux in all cases, we would be

no mins containing such a pronouncing of it. It wil bi useless, wi hize, tu atempt tu cari di EE speling among Americans, so long as de ar not fulli awar ov de rial fonetic value wiating tu de combiningen; and dis it wil bi mor difficult tu convey an idia ov, dan tu adopt de EE speling at wunt, and sez dem tu drop der peculiar nasal intonefen, and ensenfiest it as a pure and open sound. Wi hav not yet sin eni valid reasons presented agenst its adoption, and until sumting mor weti bi aduust agenst it dan huz bin hidertu, wi sal bi disposed in its favor; biing at de sem tym understand tu enforce a proper and delicet pronouncing ov it, sez as an educated Englisman wud ensenfiest in de wurd "marmar," hwiig wud perfectle harmonize wid de ty vsels in firm⁽²⁾. Bar is no diferens hwofter in de ty ceser, and de ar ov de sem categori wie girl, virtue, bird, &c. Bar is no vocal diferens, and wi hize it is not asciig ty murg, on de part ov so American friends, dat Bar bi no fonetic diferens. In recivestig Americans tu sing a few irregularities hwiig ar far

468 From ornamental tu or laggweij, wi solisit no
 51 dijenerasi; wi ase onli dat hwiq it is belivd wil
 ridend tu de gud ov bot caentris. Wout ov agri-
 ment on dis point wil gretli impid bi onwerd
 prognes ov de fonetic cor, hwiq harmoni, uni-
 formiti, consentaniti, wil bi pserful helps
 towards its propagefoun, and tend tu accelere
 its final triumph.

469 Nots by di Editer. (1) Dis is a mater hwiq it
 seems impossibl tu put inta fep, in order tu le
 it befor de Consil. Howen a printed list ov words
 such as "fortuen or forquun, Jupiter or Juspiter", is
 submitted tu de Consil for an opinyun, de result
 wil bi riden de Laundun nor de provinsal practis,
 but de general urej ov di educeted in ol parts
 ov de caentri. Howot is properli cold a "djaleot"
 canot, ov cors, apix in print as "Inglij".

470 (2) Mersi, mursi; fermer furmer (representing
 di er vsel and di et vsel by de sem fep) ar dif-
 erent sound, do not widli diferent. If de Consil
 jud recomend rot er and ur, den de Romanic
 ir wil naturali becum er rader dan ur.

Dr. Li (Leigh) of Boston, Ma., has favored us with a slip containing the following scim and specimen, printed phonetically. We copy his spellings, and have understood a few peculiarities.

"Adifunat Uzel Lpin.

Comparison of the new and old forms.

[Lir tps q a q y h w i g t l a q y h]

| | | |
|---------------|-----|------------------------------|
| a, a, a, a, a | in | fat, fat, far, far, fast |
| | | (fat, fate, fare, far, fast) |
| e, e, e | " " | met, me, her |
| | | (met me her) |
| i, i | " " | pin, pin |
| | | (pin pine) |
| o, o, o, o, o | " " | not, nor, no, no, no |
| | | (not, nor, no, noise, now) |
| u, u, u, u, u | " " | tub, tub, tub, tub, yd |
| | | (tub, tool, full, tube, use) |

| Old [American] forms or words. | Proposed phonetic forms. |
|--|--|
| hat, har, hari, hari, hari | hat har, hari, hari, hari |
| ham, poster, pars, past, waf | ham, poster, pars, past, waf |
| Clara, Niagara, idea | Clara, Niagara (Ind. Neggar, ^{idea}) |
| bet, bert, ever, purl, ever, burd | bet, bert, ever, purl, bert |
| tub, ys, unit, fy, beti, yys, fyy, ty b, ys, unit, fy, byti, dys, cyfid. | |

Experimental forms of the type.

Everi, erer, ser, everi, ward,

Acfun hot, woh, cofun, he, wih.

[acfun hot woh cofun he wih]

P R E C U R S U R .

Conducted by Isaac Pitman, Bq. Bath

1. 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1092, 1094, 1096, 1098, 1100, 1102, 1104, 1106, 1108, 1110, 1112, 1114, 1116, 1118, 1120, 1122, 1124, 1126, 1128, 1130, 1132, 1134, 1136, 1138, 1140, 1142, 1144, 1146, 1148, 1150, 1152, 1154, 1156, 1158, 1160, 1162, 1164, 1166, 1168, 1170, 1172, 1174, 1176, 1178, 1180, 1182, 1184, 1186, 1188, 1190, 1192, 1194, 1196, 1198, 1200, 1202, 1204, 1206, 1208, 1210, 1212, 1214, 1216, 1218, 1220, 1222, 1224, 1226, 1228, 1230, 1232, 1234, 1236, 1238, 1240, 1242, 1244, 1246, 1248, 1250, 1252, 1254, 1256, 1258, 1260, 1262, 1264, 1266, 1268, 1270, 1272, 1274, 1276, 1278, 1280, 1282, 1284, 1286, 1288, 1290, 1292, 1294, 1296, 1298, 1300, 1302, 1304, 1306, 1308, 1310, 1312, 1314, 1316, 1318, 1320, 1322, 1324, 1326, 1328, 1330, 1332, 1334, 1336, 1338, 1340, 1342, 1344, 1346, 1348, 1350, 1352, 1354, 1356, 1358, 1360, 1362, 1364, 1366, 1368, 1370, 1372, 1374, 1376, 1378, 1380, 1382, 1384, 1386, 1388, 1390, 1392, 1394, 1396, 1398, 1400, 1402, 1404, 1406, 1408, 1410, 1412, 1414, 1416, 1418, 1420, 1422, 1424, 1426, 1428, 1430, 1432, 1434, 1436, 1438, 1440, 1442, 1444, 1446, 1448, 1450, 1452, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1470, 1472, 1474, 1476, 1478, 1480, 1482, 1484, 1486, 1488, 1490, 1492, 1494, 1496, 1498, 1500, 1502, 1504, 1506, 1508, 1510, 1512, 1514, 1516, 1518, 1520, 1522, 1524, 1526, 1528, 1530, 1532, 1534, 1536, 1538, 1540, 1542, 1544, 1546, 15

15, DECEMBER, 1851.

A Ward too so Riders.

Read Ee Ee male, main, mare, bear; Aa Aa aims, father;
Oo Oo all, ought; Oo Oo no, coat; Aa Aa at, are, pass;
Uu Uu cur, cut; Ww Ww foot, Is Is be kept or dim used
hard in apple, cotton: be under letters as in be last "Precursor".

"We o sr riders an apoloji for giving dem so little
 fonetic riding in de last "Precursor". It was un-
 intentional. We comenst riding on de "Correspon-
 dent" fondefun (or de ryld fit dat is plest under
 de transfer peper) insted of de loyhand "Precursor"
 fondefun, and did not discover sr mistec til 10
 peper wer dun, and di unjensi or rider deitir
 prevented sr den ecsecuting de wure afrej.

Be us ov u for de vsel in but, and u for dat in foot, presented in de last "Precursor", and strozli wijd by W. Celi, for de sec ov nder lagzwejer, wil bi fon in tjp in neest givr "Fonetic Jurnal." We supor dat mor eesepjuns wil bi teken tse dis wun point in de Utrupian vsel seel dan tse eni nder. We mor comprihensiv, ax tse tjm and ples, is de vun teken ov de gret lagzwejer representefun reform, de mor fieur wil u (but) u (foot) resio.

De intergengij ov de tips σ ω , also recommended

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 by Mr. Celi, is a good and practical suggestion. It is recommended to us over the type some years ago, but at that time, and still in the Phonetic Journal, the type was employed for the vowel in nought, and it was considered by heavy-duty a letter for so frequent a vowel as that in no. It is a beautiful and light form, and much like the Romanic o. It is easier for the copyhand after than d. The breadth of the type corresponds with the broad vowel in all (al), and it corresponds with the closer vowel in Scher. A single witness trial over all, or ode, in phonetic copyhand, will be sufficient ^{to convince} you of the superiority of this arrangement. O (ode) is for time as frequent as o (all) in English.

Our friend the Precursor will appear on the 1st or 12th month, and will receive such communications as either cannot be, or had better not be, inserted in the Journal.

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 As the request of several subscribers, they will prefer a 1st weekly Journal, to a 2^d fortnightly one, we intend to issue the new weekly on Saturdays, 8 pages, super royal 8vo, price 1d., and in monthly parts, in a paper, at 5d. for the convenience of our friends on the Reform by living in thinly populated districts, where booksellers obtain parcels from London but want a month. With a weekly mine or communication will be over, and with the public, it is hoped that the members of the British Phonetic Council may cumulate a design on the debatable points of the Phonetic Printing Alphabet, and still or spelling, in due month.

Elecfun ov di Ofisiers ov de Britif Brang ov de Phonetic Consil.

Di elecfun by de Britif Phonetic Consil, ov its of
isiers, terminated on de 20th nov. 1851. Forti mem
bers voted, and 4 sent in spefal rirants for wid
holdig der sufreyer on dat occzun. De folowin ce
ribits de clos ov de Pol, from hwig it wil apin
dat di elecfun has folen upon Alexander Jon
Ellis, as President; Wilyam Colburn, Trezurer;
and Earls Gahegan, Secretari.

| President. | Trezurer. | Secretari |
|--------------------|---------------|----------------|
| 19 Ellis A. J. | 28 Colburn W. | 22 Gahegan E |
| 16 Pitman Isaac | 6 Pitman J. | 4 Rid T. A |
| 2 Gregori Dr. | 2 Ellis A. J. | 3 Pitman J |
| 1 Trevelyan Ter W. | 1 Barcas T. P | 3 Leg E |
| 1 Jansen A. H. | 1 Codwel Job | 2 Pitman Ben |
| 1 Blayce | 2 Blayce | 2 Pitman Henri |
| | | 1 La Jon |
| | | 1 Arding C. B |
| | | 1 Forder Jon |
| | | 1 Blayce |

Sind Earls Gahegan

[Wun ov de members ov de Consil, in a letter doted
29th nov, after de cloring ov de Pol, obsewer dat if hi
had sed de let numbers ov de "Paeursur" befor re
cordig his vot, he sed hav givin it for W Pitman as
President. Dis wud hav sedust de majoriti te wun.
Wi ar glad dat der is a majoriti for W Ellis; and it
woz a wel gronded convicfun dat if bot W Ellis and
W J Pitman had bin nomincted as Presidents, der
cud not bi a larg majoriti for ider, and dat de vot

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mijt not giv a majoriti for M^r Ellis, dat induect
 us to propos him as President in de maner
 menfurd in de Precursur for 15 Agust, par. 240, and
 1 Sep, par. 283. Dis wor after wi had trijd in ven
 the colact of vots of de members by droing a senfurd
 the de subject as a "present duiti" in de "Precursur"
 for 1st Agust, par. 208, and postij a copi the ig member
 Wi hiege dat de lebur hwijs has sins bin givun the
 de Secretari on dis subject wor oltaegeder annesetari.
 For de purpus of obtaining a secund elecfun of ofisiers
 of de Consil, a printed notis, wid a blazg form the
 bi fild up, wor sent vsnd the de members of de Consil,
 rewestij a replj in a wic. At de end of ten der,
 onli 25 vots had bin resivd, hwijs gev a majoriti of
 wun for M^r Ellis. On dis smol majoriti hi declind the
 act. A brief aplicesun wor med the de non-voters,
 by privet leter. The result is given abow. Wi dis ofisal
 birnes is ended, wi hop the provid the de rial birnes
 of de Consil. Dis maters hav bin stated in order the
 so dat not de stiffest disrespect wor ment the bi for the
 M^r Ellis by de maner in hwijs hi wor at first elected as Presi-
 dent, and wi ar veri sori dat hi fud hav entort end eni
 nder idia. "If obrevd hi, "I am elected President of de
 Consil, I intend the rot as sug; and I cud not fil jost
 tijfd in dring so unles I wer riali elected by de Consil,
 and not sluberd over in splend." Wi wil not se his muq
 a'ans wi hiege fud bi med for de former secretari of de
 Consil, in gijrij de cors hi did, on de grond of his biij wurd
 almost everi de in de wic from 6 in de mornij til 10 at nijt,
 and seldum filij de satisfacsun of biij. Ivan wid his
 wure. M^r Ellis's lebur in de Reform no wun nor
 so wel, of valuer so hifti as zselvr. But for his liber-

alike in price for most of the pungeed or de ny letters, we
 find no bi wurcig wid an inadequwet stoc of fonetic fonts.
 Mr Ellis, wid his ample fortune, coud emplai a sub-editer,
 an oversier, a traic-ciper, a clark, and ty proof-riders,
 during de tyme hi printed de "Fonetic Nuer", twerol de editer
 orde "Paeursur" & de "Fonetic Jurnel", is unebel tye get
 st oohis bernes £50 a yir tye pe for an adistant, after
 incurryng de hevi expensers dat devolve upon him in pros-
 ecutyng de Reform, hwiq hav amonnted tye at list £200
 per annum for de last seven yirs.

From Alexander John Ellis, 22 Nov. I hav just resivd
 from Mr. Carlr Gagegan an ofisial notes of my elegfun
 in de ofis of President of de Fonetic Cnsil. As duelt
 elected by a majoriti of vots, i fil it my duety tye ac-
 cept de ofis, and i fal endeavor tye disgarg its duetis
 tye de best of my poers. Der is berli spes on de present
 occyjon tye duu mor dan mee dis formal acnolyment,
 but in de enlargd "Fonetic Jurnel" for 1st [3rd (Saturday)]
 Januari, i propos tye opan de prosidingz orde Cnsil
 wid a fort inaugural discors, in hwiq i fal endeavor
 tye ples de objects, duetis, and poers of de Cnsil, as wel
 as de stet of de subjects hwiq it has tye consider, clirly,
 and imparfale befor it. I fil dat der is ol de mor
 nid for my dyng so, becos it is evident dat dir maters
 hav bin far from retyvng sufisient atensyun hidertye. I
 fal, at de sem tyme, propos seerten standyng orders for
 de regulefun of de prosidingz of de Cnsil, on hwiq it
 wil bi convinient tye tye a vot widst discussun, as i
 fal mor fauli ecopleen hirafter.

From R. C. Nicols. [De nyers on spelings, & de old alfabet]

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As a member of the Phonetic Council I must beg to
 put protest against the adoption of any "Proposals" for
 the improvement of Phonetic shorthand, which involve
 questions that have been under discussion in the Precu-
 sor, but have not yet been considered and decided
 upon by the Phonetic Council; such as whether the article
 shall be printed a, de, or a, de, whether the preposi-
 tion (to) shall be printed tu or tu, or any other similar
 deviations from the system of spelling formerly used
 in Phonetic publications.

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[As we have explained in the "Fonografer" for November,
 p. 165, the shorthand signs a and de are equivalent
 to the idea of the following mode of writing (to, too) tu tu,
tu tu; and that therefore the adoption is entirely inde-
 pendent of the phonetic spelling for printing. The article
 (a) is recommended to be written with a heavy dot in the
 new style of Fonografi, which is written with a light dot, but
 inasmuch as the trouble of pressing the pen harder than
 usual, for the purpose of making a heavy dot, is seldom
 necessary in fonographic writing, the fonografer is recommended
 to use the light dot, tu tu -- and, and -- a or an.
 The use of light dots for (a, the) in shorthand, which has
 always been the general practice, we therefore recommend, pre-
 scribed by the Council in the decision of the spelling for printed books.]

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Det or Mr. J. Corni, member of the Phonetic Council.
 From Edmund Hamilton Garp, Manchester, 28 Nov. We
 will, I hope, be deeply concerned to hear that our friend
 Mr. J. Corni was taken ill with an attack of typhus fever
 last Saturday week, and died yesterday morning. It is so
 sudden a blow that it almost stuns me. For for years
 we have been together both at Tontun and Manchester.

Indid wi hav bin ar breuders. I fer de Phonetic Council wil hav lost in him a valuabel member, and i am fur ur wil wint wid mi in my falingr ov estim and deep regret. [Der ar veri few members ov de Council hym wi cand so el sper ar de intelligent and dis-criminative for Cornu. We his inaugu-vius cer foudi interests ov de Rytig & Printing Reform, bi imiteded by ol. Edw]

From de Rev Edmund Gre. (Dacres)
26 August. U.P. versus E.P. As i believ dat in de "Pecoursur" ur ofer a fer arina ov cumbat tae ol cuners, i dy not dst dat hvot i am abst tae se wil bi candidli permitted tae apir, ivan fied it difer from ur on opinyun. I prerum dat di oft-disputed cwestyun ov U.P. versus E.P. is not so fjnali desided ar tae admit no furder argument on de wun syd or di uder.

As der can bi likel or no dst dat hvotever me, or me not bi di influens ov Fonografi, it wil at list affect tae a considerabel ecshent de pronunviesun ov di Iyglif luy-quey. It is no lit mater for fonografers tae fies definitly de maner in hwig a serten clas ov silabls fal bi utend. It has slwer apard tae mi, and tae eveni wel educeted persun tae hym i hav menfund de subject, tae bi a re-jjment cujt beyond de provins ov so sjens, tae represent de vsel ocuring befor de leter r in suig words ar (her, heard, herb, word, learn,) & by de vsel e. De cwestyun is not hweder in dor instanser de vsel fied or fied not bi tynjd (ar it ever) wid de wond ov e; but hweder it actuali most nirtli aprocsimets tae de ssond e or u. No in order tae test dis, let us tec de wurd ell and fur ar ecemplifig de try and alsd ssond ov dor vsels. Den, let de critical rixer endeavor tae

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pronouns & word her as nairli as hi possible can acor-
dig tae de ssond ov de vsei as uterd in ig. ov dir words;
dis ell, her; fur, her: and havig dun so, let him candidly
ander de cwestyun? Hwig ov dir ssonds wud most nairli
conve tae de fonener de tny pronunsiefun ov sug-
wards: as her, earth, &c. I cannot dot dat everi candid
obrevver wil at woud admit dat de ssond is woud mug
mor nairli represent tae wren priviusli unacwented
wid de laygewj, de tny pronunsiefun. & Is it den,
j asc, justiffiabal tae fonsec de tny procsinet ssond,
in order tae dy, twot is indid beyond de provins, ov
de pser, ov fonografi, nemli tae corect a slyt, and
nairli inherseptibal tredt ov pronunsiefun. And his
let mi observ dat it wud bi iver mor ofensiv tae
bi ir, did wi hie de wouds her & literali ssonded acor-
dig tae bi e in merry, ferry, &c. If tae eni persons is
acorded de lejisolefun ov Inglyf pronunsiefun, dat
lejisolefun has bin alsd tae so poets. In dem wi fynd
learn zymig wid burn, turn, &c, dis in Cyper wi hav
"Humiliti is gental, apt tae lern,
Spic but de woud, wil lisan and return."
and ager

"De worn and sig de prodest; woud de lern,
Cip widdem, or mit venjans in uer turn."
In Milton wi fynd de sem lry, as for instans
"Do naid it not bi ambigus tae bi ferst,
Beliv mi, j hav hider pact de wurst."
It is middles tae multiplj instanser, but j wil giv
wren mor; it is Cambel:—

"His purpil flser my tair hav neurst,
And hisor blud suplid its blym,
I luv it, for it wos de ferst
Dat gre on Conokt Mora's tyn.

Yet if you not suppose that we find rediti mit wid
 jet rymig wid nut, or el wid cull! Bi upfot den is,
 ? Ar wi tae rjt a form ov pronundiesjun adapted
 tae de lerned alon, or tae de milyun, tae di unin-
 structed, and tae de forener. ? Ar wi tae corect slijt
 feds ov pronundiesjun in dor hy hav alredi lern't de
 layzweij, or ? Ar wi rader tae gjd dor hy, ar ar yet,
 (for de most part) unacwented wid de tye sond ov
 wourds. If wi rjt misli for de benefit ov de critical
 scolar, let us bj ol mins indulj de fansi ov unsij de
 delicet ex refinement; uderwijs let us em at de sond
 nirest tae tye, and liv refinement ov sond tae di
 onli practical corectivs, - gud test, and gud sospeti.

From Augustus T. Pecqueur (Pecqueur) Turnbrij Wells,
 6 Dec.^r [Rid bj di old vsel scel. De speligs ar de rjter
 on.] Howen if jgnd de Fonetic Sosjeti sum fer yers
 sind, I had no jdeg ov de numerus ganjer dat war
 tjeli so constantli tae bi mad. I so hsever dat
 meni war for de beter - but no after de elab-
 orasjun ov so loy a pirind - huwen ol England
 (dat is not Fonetic) is ridiceljig so ganjer and dis-
 putig so deoris, huwen consistensi, uniformiti, con-
 cord, and stabiliti ar de onli mins bj hwig we
 can hsepe tae gan suport tae so sistem - no tae
 overbrow ol so nerli ol dat we hav deen, I sine
 it mij dyti as a member ov de Consil dat is
 herafter tae govern de usages ov Ossands tae
 uplift at lest wun febl vgs aganst de serious
 innovasjun, and proclaim most hoptili mij
 disaprouval ov it.

We cannot ever expect tae be perfect. ? Nor

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 ever de wure ov man so. ? Gal we plas so ny-
 born Invenfun in comparidun wud de myti dis-
 cuveris ov old. Howen sajers hav hidertu fal'd
 in determininy sum ov de most abstruus ques-
 tiunz ov spens, ? can we expect sukses in an
 ortografical reform. We dar not hop it - and
 I tinc it is ar absolutli sertain dat twen Mr.
 Pitman's ny seem is brot intu operafun (if ever)
 it wil ffind ar meni detractors - ar meni wikig⁽¹⁾
 and abl' tne olter it in tijn tne cum, ar he is n^o.

491
 I fal probabli be gsc'd ? Howot or yr reruns
 for dis holdal oposizun - col dem sinopli con-
 servatim if y wil. I due not fel miself so
 wel cuolifid ar Mr. Ellis and uders tne enter
 intu de practicl parts ov de objecfun. I can
 onli remarc (en passant) dat after haviny ypd
 de preent stjl or forthand for neerli fiv yers,
 I hav rarli fond ocazun tne yz uder dan de
 dot aspirat, and hwar it has ben recuird, de
 toyhand wurd feli suplid de defifensi⁽²⁾. I tinc
 "E" tjc (e), and "a" tjc (a), but se nuting but an
 absurd transposifun in "i" for e, and "E" for a. Tne
 fo a porfun ov de nydand ov de ny seem I positivi
 (as a gud fonetic rede) fond considerabl trubl in
 decifering de tne or tne lost Precursors ! so toful
 dilenent did da aper tne me.

492
 493
 De tips Θ Δ [for th in thin] I tinc most eccllent
 and Mr. Jansen's generosity cannot be tne tifi ap-
 preiated. Wud dat I cud emulat his act !

I no conclud - hopiny I hav ofended nun by
 my rader nuf handliig ov so esteemed lederr pro-
 posals. I am but an unit amny y, but haviny

given me yr confidence in making me a member
of yr Council, I but due my duty in specifying my
true sentiments.

Wid ol wiser for suces of de Reform, I hav
de honor tae reman, &c. (3)

[1. Hoot W. Pecur dreads is de veri ting we most de-
sire. Wi hav advanst de nuu stiel of Fonografi as an
improvement upon de former stiel, and hav cept de
subject befor de fonografic public for 12 munts,
in de "Fonografer". De sistem wil no remen un-
tucht for 5 yirs, and if deuring dis tjin furder
improvements ar sin tae bi posibal, de Council
wil determin hwaeder tae admit dem in 1857, or
wure on 5 yirs longer. But it must be born
in mynd dat no wun can rivali mee eni genj
in de fonetic forthand alfabet, wen if de Council
fud sayefun it, except hi is willy tae tee di un-
spicabal trubal, and di enormous expens attending
it. De present genj wil cost di oter of de sistem
ty de depreifiefun of his stoc of forthand bucs, and
de temporari gec of seld, at list £500. W. Pecur
me derfor ful aford dat di improvements ar not
recommended from a mir lov of genj, but from a
convicfion of deuti towards posteriti.

2. Dat W. Pecur fud hav tae resort tae longhand,
tue suply a defensie in de forthand sistem, is
de strongest reason hi cued giv, twij a fasil sijn
fud bi introdust for di exprefun of ~~de~~ twen de
dot dur not ander.

3. It wud bi unfer towards W. Pecur, not tae pre-
sent his first communicefun in de Precursor, and
it wud bi unfer tae de Council not tae giv it in

